



SOUTHLANDS

CHRISTIAN SCHOOLS

HIGH SCHOOL COURSE CATALOG



"Educating students in
excellence & integrity
to lead and impact society
by fulfilling their destiny
for the glory of God."

EXPECTED SCHOOL-WIDE LEARNING RESULTS

ESLR's

It is the commitment of Southlands to cultivate world leaders with moral and global worldviews that are manifested through these Expected Schoolwide Learning Results.

ESLR's are the outcomes that we expect to see in our students as a result of their education at SCHS.

We as a school understand that all of this is only possible with God's help and the strength that He provides. With this in mind, it is our goal to give all the glory, honor, and recognition to Him!

Critical Thinking:

- Creates solutions to complex problems
- Obtains relevant information to come to well-reasoned solutions
- Analyzes problems and creates relevant conclusions
- Articulates a belief and engages in reasonable discussion

Students formulate driving questions to obtain, analyze and articulate relevant information.

Character:

- Embodies Biblical truth and morality
- Demonstrates empathy for others
- Understands the responsibilities of God-given talents
- Demonstrates perseverance and resilience

Students understand how to engage, relate, and serve others with their talents.

Citizenship:

- Formulates ethical decisions in the real and digital world
- Models servant leadership
- Edifies others

Students edify and build others while being examples of servant leaders in the real and cyber world.

Collaboration:

- Listens in order to understand and respond appropriately
- Strives to understand another point of view
- Seeks input from other participants
- Contributes equitably to the completion of a shared goal

Students seek to understand varying perspectives contributing to the success of shared goals.

Creativity:

- Produces original products using the resources God has given
- Demonstrates knowledge and values through various mediums
- Expresses oneself in authentic and innovative ways

Students create unique and innovative works demonstrating knowledge through expressive processes.

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HIGH SCHOOL GRADUATION REQUIREMENTS

| Subject | Graduation Requirement |
|---------------------------|--|
| English | 4 years (40 credits) |
| Math | 3 years (30 credits) |
| Science | 2 years (20 credits) |
| Social Science | 3 years (30 credits) |
| Visual and Performing Art | 1 year (10 credits) |
| Foreign Language | 2 years (20 credits) |
| Bible | 4 years (40 credits) required each semester of attendance |
| PE | 2 years (20 credits) |
| Electives | 2 years (20 credits) |
| College Prep Elective | 1 year (10 credits) in a core subject area |

SOUTHLANDS & UC/CSU REQUIREMENTS

| Subject Area | Southlands Graduation Requirement | University of California Minimum Course Requirements | California State University Minimum Course Requirements |
|------------------------------------|---|--|--|
| English | 4 Years of College Prep, Honors, or AP | 4 Years of College Prep, Honors, or AP | 4 Years of College Prep, Honors, or AP |
| Mathematics | 3 Years of College Prep, Honors, or AP *Minimally complete Algebra I, Geometry, Algebra II <i>4 years recommended</i> | 3 Years of College Prep, Honors, or AP <i>4 years recommended</i> | 3 Years of College Prep, Honors, or AP <i>4 years recommended</i> |
| Laboratory Science | 2 Years of College Prep, Honors, or AP *Minimally complete Biology, Chemistry <i>3 years recommended</i> | 2 Years of College Prep, Honors, or AP *Minimally complete Biology, Chemistry <i>3 years recommended</i> | 2 Years of College Prep, Honors, or AP *Must include 2 from the following: Biology, Chemistry, Physics <i>3 years recommended</i> |
| Social Science | 3 Years of College Prep, Honors, or AP | 2 Years of College Prep, Honors, or AP | 2 Years of College Prep, Honors, or AP |
| Visual and Performing Art | 1 Yearlong course | 1 Yearlong course | 1 Yearlong course |
| Foreign Language | 2 Years *Must be the same language both years | 2 Years *Must be the same language both years | 2 Years *Must be the same language both years |
| College Preparatory Elective | 1 Year *Course can be chosen from any core subject area | 1 Year *Course can be chosen from any core subject area | 1 Year *Course can be chosen from any core subject area |
| Electives | 2 Years | None | None |
| Physical Education | 2 Years | None | None |
| Bible | 4 years or each semester of attendance at SCS | None | None |

ADD/DROP POLICY

Students who wish to add or drop a class on their schedule can do so during the first two weeks of the semester. Students need to fill out a schedule change form and turn it in to the counseling office.

After the second week of school, changes can only be made by teacher recommendation or counselor approval.

DROP POLICY

Any dropped courses after the second week of instruction need to be initiated by the teacher in agreement with the parent/guardian. The teacher will discuss the change with the student's counselor who will also advise the student on potential effects of dropping a class. The following points are important to consider before making a change:

1. A course dropped before the end of the eighth week of instruction will not appear on the transcript.
2. A student who drops a course and replaces the dropped course with a similar course will transfer into the new course with the grade that the student was receiving in the dropped class.

GRADE OF "W"

A course dropped after the eighth week but prior to the tenth week of instruction will receive a grade of "W" (withdraw), which will not affect the student's GPA but will appear on the student's transcript.

GRADE OF "WF"

A course dropped after the beginning of the tenth week of instruction will receive a grade of "WF" (withdraw failure) and will affect the student's GPA, as well as appear on the student's transcript.

REPEATED COURSE POLICY

Students earning a D-, D, D+ or F are eligible to repeat a course in order to earn a better grade and demonstrate mastery of the content within the course. The following guidelines apply to repeated courses and the recording of grades and credits on Southlands Christian Schools' transcript.

- Repeated courses that are taken outside of the school can only be used towards graduation credits with prior written permission from administration. In such a case, the previous course grade will remain on SCS' transcript and will be utilized in the cumulative grade point average (GPA) calculation.
- Repeated courses that are taken at SCS will be recorded on the transcript and utilized in cumulative grade point average (GPA) calculation. The previously earned grade will be recorded on the transcript, but will not be utilized for the cumulative grade point average (GPA) calculation.
- The grade received in the repeated course will supersede the original grade; with the exception of a student with an F in the repeated course and a D-, D, or D+ in the original course. In such an instance, the original grade will be used to count towards graduation requirements and will be utilized for cumulative grade point average (GPA) calculation.

OFFICIAL GRADING SCALE

| % Achieved | Grade | Grade Points Awarded | | |
|------------|-------|----------------------|--------|------|
| | | College Prep | Honors | AP |
| 93-100% | A | 4.00 | 4.50 | 5.00 |
| 90-92% | A- | 3.75 | 4.25 | 4.75 |
| 87-89% | B+ | 3.25 | 3.75 | 4.25 |
| 83-86% | B | 3.00 | 3.50 | 4.00 |
| 80-82% | B- | 2.75 | 3.25 | 3.75 |
| 77-79% | C+ | 2.25 | 2.75 | 3.25 |
| 73-76% | C | 2.00 | 2.50 | 3.00 |
| 70-72% | C- | 1.75 | 2.25 | 2.75 |
| 67-69% | D+ | 1.25 | 1.75 | 2.25 |
| 63-66% | D | 1.00 | 1.50 | 2.00 |
| 60-62% | D- | 0.75 | 1.25 | 1.75 |
| 0-59% | F | 0.00 | 0 | 0 |

Southlands Christian High School's instructional program is college preparatory and designed with rigorous academic standards and expectations in order to prepare students for study at the best universities. Courses at Southlands Christian High School are University of California approved and part of the a-g course list.

ENGLISH

CRITICAL READING & WRITING

This course seeks to develop a solid English language foundation to fully engage in academic and real life writing situations. Students will learn how to approach writing tailored to meet the needs of 6 major discourses of writing. Students will learn how to attack and address a prompt, prepare an outline, write a thesis, and provide detailed reasons to support their arguments. Students will engage in meaningful revision and learn how to write with competent control of grammar, mechanics, and usage in order to gain and maintain audience interest. Students will also be developing a writer's notebook to gain greater ownership of their writing and to recognize the importance of expression and communication with God and others.

Credits: 10

Prerequisite: None

FUNDAMENTALS OF WRITING AND COMPOSITION SDAIE

This course covers the same content in Fundamentals of Writing and Composition; however, the instructional methods used are geared towards students who are still mastering the English language. This course seeks to develop a solid English language foundation for students to fully engage in academic and real life writing situations.

Credits: 10

Prerequisite: Designated by placement exam

ENGLISH 1

This course seeks to introduce students to the various genres they are likely to encounter in the study of literature, including poetry, short stories, dramatic works, nonfiction, and novels. In developing students' awareness of literary devices and stylistic choices, students are challenged to utilize critical thinking skills to make sense of their world and continue to develop a narrative of their own. In this study process of literature, vocabulary development, writing and grammar applications, students are encouraged to and given opportunities for application of a Christian worldview, recognizing that God is the source of knowledge and understanding.

Credits: 10

Prerequisite: None

ENGLISH 1 SDAIE

This course covers the same content in English 1; however, the instructional methods used are geared towards students who are still mastering the English language.

Credits: 10

Prerequisite: Designated by placement exam

ENGLISH 1 HONORS

This course covers the basic content as described in English 1 at a more analytical level of interpretation with student demonstration of advanced analytical and writing skills.

Credits: 10

Prerequisite: B- or better in 8th grade English or equivalent course

ENGLISH 2

This course seeks the continued development of students' skills in vocabulary, grammar, critical thinking, and composition, through survey multiple genres of world literature and technical documents. Nonfiction selections, such as, essays, articles, and speeches will be evaluated for structure, purpose and use of rhetorical devices. Short stories, poetry, novels, dramatic works, Julius Caesar and legends such as Morte d'Arthur are studied with an emphasis on student application of literary analysis and identification of literary devices. Students are challenged to compose work in expository, descriptive, and persuasive discourses, as well as develop their own clear and focused voice through discussion and oration. Through the said exercise and activity students can deepen their understanding of God's ways; in how the language gifted us serves purpose, provides meaning, and produces pleasure.

Credits: 10

Prerequisite: English 1

ENGLISH 2 HONORS

This course covers the basic curriculum as described in English 2 yet students are challenged at a more rigorous and advanced level of study. Heavier use of supplemental reading materials and research are required.

Credits: 10

Prerequisite: B- or better in 8th grade English 1/English 1 Honors

ENGLISH 3

English 3 concentrates on the continuation of developing the reading, writing, speaking, and listening skills students need to become successful in college as well as the workplace. The course also encourages careful critical thinking. Students will engage in the analysis of text and in the writing of the expository essay, research essay, literary analysis essay, and the on demand essay (SAT readiness). All of these English skills will be reinforced and refined through an exploration of a variety of literary genres and American themes that will be evaluated in light of biblical principles and truths.

Credits: 10

Prerequisite: English 2/English 2 Honors

ENGLISH 4

This course seeks to introduce students to works from British literature from the 10th century - 20th century, including: epic poetry, poetry, short stories, speeches, and major novels. Students practice writing literary analyses, research papers, creative writing, personal statements, and career-related documents; study vocabulary and grammar to build writing skills; and prepare for academics beyond high school by continuing to develop articulation and presentation skills. In this study process of literature, vocabulary development, writing and grammar applications, students are encouraged to and given opportunities for application of a Christian worldview, recognizing that God is the source of knowledge and understanding.

Credits: 10

Prerequisite: English 3

AP ENGLISH LANGUAGE AND COMPOSITION

This course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.

Credits: 10

Prerequisite: B- or better in English 2/
English 2 Honors or English 3

AP ENGLISH LITERATURE

This course engages students in the careful reading and critical analysis of literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit.

Credits: 10

Prerequisite: B- or better in English 2/English 2 Honors or
English 3

MATHEMATICS

ALGEBRA 1

This course is designed to help students understand the concepts of algebra in order to prepare them to learn higher levels of mathematics. It covers topics including solving for variables, graphing, reading and interpreting graphs, slope, systems of equations, the quadratic formula, factoring, and rational expressions.

Credits: 10

Prerequisite: None

GEOMETRY

This course is designed to help students learn numerous concepts in geometry, including surface area and volume of three-dimensional objects, angle relationships, properties of circles and polygons, triangle relationships, introduction to vectors, and spherical geometry. Students will learn to apply these lessons toward real life examples and understand the objects which make up the world in which we live.

Credits: 10

Prerequisite: Algebra 1

ALGEBRA 2

This course is a continuation and expansion of the concepts learned in basic algebra. By the end of the course, students will be able to solve more advanced algebraic equations, identify mathematical patterns, and solve problems based in trigonometry. The course is designed to enhance the student's ability to cope with new situations and develop their critical thinking ability.

Credits: 10

Prerequisite: Geometry

ALGEBRA 2 HONORS

In addition to the content learned in Algebra 2, this course expands on more algebraic concepts and encourages more critical thinking among students.

Credits: 10

Prerequisite: B- or better in Geometry

SURVEY OF MATHEMATICS

This course seeks to help students develop critical thinking skills, describe systems using number theory, perform operations in algebra and geometry, and solve problems with probability and statistics. Differing from traditional mathematics courses, this is a broad overview of several different mathematical concepts. Students

will have a better understanding of how different mathematical ideas fit together.

Credits: 10

Prerequisite: Geometry and Algebra 2/Algebra 2 Honors

INTRODUCTION TO COMPUTER SCIENCE

This course is designed to expose students to problem solving using a computer. The primary focus of the course is programming and algorithm design. Students are expected to be able to create solutions to problems by utilizing their knowledge of programming languages and instruct a computer to supply the necessary information. Basic computer skills are required for this course.

Credits: 10

Prerequisite: Algebra 2/Algebra 2 Honors

PRE-CALCULUS

This course is a culmination of the mathematical concepts of algebra and geometry. Therefore, Pre-calculus studies previous concepts in much greater detail and with a higher difficulty level. It examines trigonometry, including identities and applications. The course prepares students to cope with the concepts faced in calculus.

Credits: 10

Prerequisite: Algebra 2/Algebra 2 Honors

AP STATISTICS

AP Statistics introduces students to the major concepts and tools for collecting, analyzing, and making conclusions from data. Students will learn how to organize data, produce data, explore random phenomena through probability and simulation, and estimate parameters using inference. Classroom discussion is used to present and interpret topics and students often work in groups to gather, interpret, analyze, and discuss conclusions of data. Hands on activities, labs, and simulations are used to reinforce concepts in this class.

Credits: 10

Prerequisite: B- or better in Algebra 2/
Algebra 2 Honors or Pre-calculus

MATHEMATICS

AP CALCULUS AB

This course is the beginning course of examining quantities based on constantly changing variables. In calculus, students study rates of change and how they affect the quantities of that which they rate. The primary means to this field of study are through the concepts of derivation and integration. In calculus, a vast field of algebraic, geometric, and trigonometric mastery is required and such concepts can be utilized at any time.

Credits: 10

Prerequisite: B- or better in Pre-calculus

AP CALCULUS BC

Calculus BC extends selected topics from Calculus AB as well as introduces students to a new field of study. Students learn how to take calculus methods of derivation and integration and apply it to other types of coordinate representations such as polar or parametric. Students also study the convergence infinite series, and special series such as the Taylor and Maclaurin series.

Credits: 10

Prerequisite: B- or better in AP Calculus AB

SCIENCE

INTEGRATED SCIENCE

The purpose of this course is to guide students through a cursory study of the many different fields of science. Integrated science will prepare students to confront a wide variety of challenges from biology, chemistry, astronomy, anatomy, geography, environmental science, and physics. This course is driven by inquiry labs and a narrative that flows from one topic to another, in order to tackle some of the greatest questions in science. Students will be building projects, creating stories, and performing a wide variety of labs and activities. Discussions about intelligent design, God's work in creation, and how faith and science are not mutually exclusive will run throughout the course.

Credits: 10

Prerequisite: None

INTEGRATED SCIENCE SDAIE

This course covers the same content in Integrated Science; however, the instructional methods used are geared towards students who are still mastering the English language.

Credits: 10

Prerequisite: Designated by placement exam

BIOLOGY

This course focuses on the entire spectrum of life, starting from the cell, to tissues, organs, organ systems, organisms, populations, communities, ecosystems, and the biosphere. The course begins with the most basic unit of life, the cell, and builds upon concepts throughout the school year. The course will emphasize various overarching themes about how biological systems grow, interact, respond, utilize energy, and change over time. Students will apply the scientific method through laboratory investigations and activities in which they will make observations, generate hypotheses based on scientific knowledge, measure, collect and interpret data, and draw conclusions using data as evidence. Discussions about intelligent design, God's work in creation, and how faith and science are not mutually exclusive will run throughout the course.

Credits: 10

Prerequisite: None

BIOLOGY SDAIE

This course covers the same content in Biology; however, the instructional methods used are geared towards students who are still mastering the English language.

Credits: 10

Prerequisite: Designated by placement exam

SCIENCE

BIOLOGY HONORS

This course is a more in-depth inquiry version of the lab-based college prep Biology course. Labs and activities emphasize more inquiry for the students where they must design their own portion of experiments and test their own variables. Students read through case studies that challenge their understanding of concepts and connect the biological content to the real world. More in-depth daily homework is given to honors students to emphasize greater depth of the content.

Credits: 10

Prerequisite: B- or better in Integrated Science or equivalent course

AP BIOLOGY

This AP course meets the standards recognized by the College Board for all AP courses and covers the spectrum of topics outlined in the AP Biology course description. These topics include evolution, cell structure and function, biochemistry, metabolism, molecular basis of inheritance, DNA technology, animal physiology, and ecology. The course is structured around the enduring understandings within the four big ideas described in the AP Biology Curriculum Requirements. Each lesson will incorporate at least one of the enduring understandings throughout the school year.

Credits: 10

Prerequisite: B- or better in Chemistry/Chemistry Honors

ENVIRONMENTAL SCIENCE

This course looks at the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. Students identify and analyze environmental problems, both natural and human-made, to evaluate the relative risks associated with these problems and to examine alternative solutions for resolving or preventing them. Discussions about God's work in creation and how faith and science are not mutually exclusive will run throughout the course.

Credits: 10

Prerequisite: None

AP ENVIRONMENTAL SCIENCE

This AP course is designed to be the equivalent of a one-semester, introductory college course in environmental science. Students will look at the scientific principles, concepts, and methodologies required to understand

the interrelationships of the natural world. Students identify and analyze environmental problems, both natural and human-made, to evaluate the relative risks associated with these problems and to examine alternative solutions for resolving or preventing them.

Credits: 10

Prerequisite: B- or better in Biology/Biology Honors, Chemistry/Chemistry Honors

CHEMISTRY

In this course, students will be exploring the field of chemistry including atomic structure, the various types of bonding, and the mathematical computations associated with these topics. This exploration will happen throughout lectures, discussions, demonstrations, and laboratory experiments. Students will learn the skills of reading and writing scientifically, analyzing data, and extrapolating their own conclusions. Discussions about God's work in creation and how faith and science are not mutually exclusive will run throughout the course.

Credits: 10

Prerequisite: Biology

CHEMISTRY HONORS

This course will be covering the same curriculum as described in chemistry; in addition, students will be exploring within each topic at a deeper conceptual level and at a faster pace.

Credits: 10

Prerequisite: B- or better in Biology/Biology Honors and Algebra 2/Algebra 2 Honors

AP CHEMISTRY

In this course, students will learn the ability to apply mathematical solutions to problems involving atomic theory and structures, chemical bonding, kinetic theory, solutions, reaction types, stoichiometry, equilibrium, thermodynamics, and electrochemistry. Throughout lectures, demonstrations, and labs students will master the conceptual and quantitative aspects of chemistry, by enhancing students' qualitative understanding and visualization of the particulate nature of matter through the development of students' inquiry, analytical, and reasoning skills.

Credits: 10

Prerequisite: B- or better in Biology/Biology Honors

AP PHYSICS I*

At its core, this course is designed to help students understand the universe they live in by merging concepts from biology and chemistry with key principles of calculus and other mathematics. As a result, this course uses math as a looking glass through which one can observe physical phenomena ranging from the quantum realm to the realm of black holes. As its focus, this course concentrates on the mechanics of the universe, why things do what they do. Topics such as energy, light, relativity, and dynamics are all covered at length. Students will encounter inquiry labs, large projects, guided activities, and a wide variety of different tools and lessons to help them learn. In addition, students will be equipped with the tools necessary to pass the AP exam and receive a possible college semester of equivalence.

Credits: 10

Prerequisite: B- or better in previous year's Science and Algebra 2

AP PHYSICS C*

(Mechanics and Electricity & Magnetism)

MECHANICS

This Fall Semester course applies calculus to the study of forces and objects in motion, including orbital motion and periodic motion. Students are assumed to have taken one year of calculus or have completed AP Physics prior to enrolling in the course. In addition, students will perform inquiry-based lab activities to investigate the relationship between theoretical predictions and experimental results and interpreting results in light of what the scripture says about creation. This course is designed to be equivalent to a college freshman course in calculus-based mechanics and students will prepare students to take the AP Physics C: Mechanics exam in May.

ELECTRICITY AND MAGNETISM

This Spring Semester course extends the concepts from the mechanics course to investigate electrical and magnetic phenomena including Maxwell's Equations, RCL circuits and the motion of charged particles in electric and magnetic fields. Students are assumed to have completed AP Physics C: Mechanics prior to enrolling in the course. In addition, students will perform inquiry-based lab activities to investigate the relationship between theoretical predictions and

AP PHYSICS 2

This course follows AP Physics I and continues to probe the nature of the universe. Students will focus on abstract ideas such as: entropy, electricity, magnetism, and the study of the quantum realm. This course is taken after successful completion of AP Physics 1 due to the fact that many of the key ideas covered in AP Physics I are foundational to this course, and also due to the fact that a more broad knowledge of mathematics is necessary for successful completion. This course is driven by large projects, interactive labs, and guided study sessions as the primary modes of learning. Like its prerequisite course, AP Physics 2 equips students with the tools necessary to pass the AP exam and receive a possible semester of equivalence in college-level physics.

Credits: 10

Prerequisite: B- or better in AP Physics 1

experimental results and interpreting results in light of what the scripture says about creation. This course is designed to be equivalent to a college freshman course in calculus-based electrical mechanics and will prepare students to take the AP Physics C: Electricity & Magnetism exam in May.

Credits: 10

Prerequisite: B- or better in AP Physics I or Calculus AB

SOCIAL SCIENCE

WORLD GEOGRAPHY

In this course, students will understand the physical and human characteristics of locations, analyze the spatial organization of people, and use maps and other geographic tools to acquire and report information. They will apply geography to interpret the past and the present, as well as plan for the future. It will also examine the impact that we, as Christians, may have on the world in response to the Great Commission to go and make disciples of the world.

Credits: 10

Prerequisite: None

AP HUMAN GEOGRAPHY*

This course focuses on the distribution, processes, and effects of human populations on the planet. Units of study include population, migration, culture, language, religion, ethnicity, political geography, economic development, industry, agriculture, and urban geography. Emphasis is placed on geographic models and their applications. Case studies from around the globe are compared to both the United States and locally in California.

Credits: 10

Prerequisite: B- or better in previous year's Social Science course

WORLD HISTORY

This course is designed to create an interest in history, as well as form a connection between the past and the present. This course traces world history from the Renaissance and Reformation to the present. The course explores the big ideas or patterns that connect history while increasing knowledge and understanding of modern world history. Students will evaluate different historical events through the lens of a biblical worldview and analyze the decisions made by the subjects being studied and apply scriptural wisdom to the outcomes. Students develop critical thinking and analysis skills using maps, primary sources, and thinking maps. Classroom instruction helps students develop note-taking skills, study skills, and writing skills using historical topics.

Credits: 10

Prerequisite: None

WORLD HISTORY SDAIE

This course covers the same content in World History;

however, the instructional methods used are geared towards students who are still mastering the English language.

Credits: 10

Prerequisite: Designated by placement exam

WORLD HISTORY HONORS

The Honors curriculum is differentiated to promote higher level thinking and prepare students for AP level courses. Designed to create an interest in history, as well as form a connection between the past and the present, this course traces world history from the Renaissance and Reformation to the present. The course explores the big ideas or patterns that connect history while increasing knowledge and understanding of modern world history.

Credits: 10

Prerequisite: B- or better in 8th grade History

AP EUROPEAN HISTORY

This course aims to heighten students' ability to see relationships and distinctions in European political, social, economic, and intellectual history. The study of history is about developing critical skills that will serve students in college and as lifelong learners. This course will help students improve their time management, organization, and study skills. Students will: construct and evaluate historical interpretations using primary sources such as documents, maps, statistics, and pictorial and graphic evidence. In their essay writing they will use comparative analysis, and inductive and deductive reasoning while analyzing cause-and-effect relationships and historical analogies.

Credits: 10

Prerequisite: B- or better in World Geography or equivalent course

UNITED STATES HISTORY

This course focuses on the history of the United States from Reconstruction to the present. Topics include the founding of the nation, cause and effects of the Civil War, the rise of America to a super power during the early 20th century, as well as contemporary social, political, and cultural phenomena. Each era of study is will be examined and interpreted through a Biblical lens.

Credits: 10

Prerequisite: World History

SOCIAL SCIENCE

AP UNITED STATES HISTORY

This college-level course offers an issue-oriented approach in the study of the people of the United States and their history. This course will explore the same major topics as regular United States History but at a deeper, more analytical level. This includes regularly working with and analyzing a variety of complex primary and secondary sources. This course is also geared toward preparing students for the AP United States History exam.

Credits: 10

Prerequisite: B- or better in World History/World History Honors or AP European History

ECONOMICS

This one semester course focuses on practices that are lived every day. This course takes daily economic activities and puts them in economic terms through class discussions, activities, and simulations. Topics that will be covered include: principles of economics, supply and demand, labor and labor union, business and market organization, fiscal and monetary policy, and international trade. During the second half of the course, students will take part in a stock market simulator project. Because the Bible teaches that each person is a steward before God, it is important therefore to consider what the economy of God and His kingdom might look like.

Credits: 5

Prerequisite: United States History

AP ECONOMICS (MICROECONOMICS AND MACROECONOMICS)

This college-level course prepares students to take two AP exams: microeconomics and macroeconomics. During the first semester, students will focus on microeconomics. Microeconomics is designed to give students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumer and producers, within economic systems. In the second semester, macroeconomics, on the other hand, focuses on the principles of economics that apply to an economic system as a whole. As a college-level course, it is rigorous and demanding. It requires that students put forth their best effort on a daily basis, both in class and in reading and listening to the news outside of class.

Credits: 10

Prerequisite: B- or better in United States History or AP United States History

UNITED STATES GOVERNMENT

This one semester course surveys the U.S. Government. Students will learn about the foundations of American government, the three branches of government and their functions, as well as comparative political and economic relations with other countries. Because there is no authority except that which God has established (Romans 13), this class will examine contemporary issues in American government and politics from a Christian perspective.

Credits: 5

Prerequisite: United States History

AP UNITED STATES GOVERNMENT

This college-level course prepares students to take the AP exam for United States Government. The course is designed to teach students to understand and be able to critically analyze important concepts in government and politics. Students will closely examine topics which include the foundations of government, the institutions of government, political behavior, and public policy.

Credits: 10

Prerequisite: B- or better in United States History or AP United States History

AP ART HISTORY*

This course seeks to introduce students to the various civilizations studied in art history. Students will develop an awareness of the historical and cultural significance of contributing civilizations that still influence modern culture. They will also be challenged to become knowledgeable in the formal qualities that lend themselves to the development and implementation of visual arts standards. Students will be able to describe, analyze, interpret and make judgments as they compare and contrast artwork/artifacts from various societies. In demonstrating critical thinking skills, students will learn to see the invisible hands of God working through history's differing civilizations recorded (and not recorded) in the Bible.

Credits: 10

Prerequisite: B- or better in previous year's Social Science course

*not offered in 2017-2018

SOCIAL SCIENCE

AP PSYCHOLOGY

The purpose of AP Psychology is to introduce students to the systematic and scientific study of the behavior and mental processes of human beings. This course is designed to provide students with a college-level course in psychology and to prepare them to take the AP Psychology exam. This course will involve reading on a daily basis, critical thinking questions, quizzes, vocabulary and unit exams with multiple choice questions and free response questions.

Credits: 10

Prerequisite: B- or better in previous year's Social Science course

WORLD LANGUAGES

SPANISH 1

This course presents the basics of the Spanish language as spoken in Latin America. Students learn greetings, verb conjugations, basic vocabulary, pronunciation, and grammatical structures and get a glimpse of the Spanish-speaking world as a mission field. Students develop a beginning reading and conversational ability, laying the foundation for further study of the language. The course emphasizes understanding and practical application rather than rote memory.

Credits: 10

Prerequisite: None

SPANISH 2

This course builds on the foundation of Spanish 1. Students learn to communicate in everyday situations, such as in schools, restaurants, stores, hotels, doctor's offices, banks, airports, and at sporting events. They learn key grammatical principles including reflexive verbs, direct and indirect object pronouns, and preterit and imperfect tenses, as well as Scripture/worship songs that prepare them to share the gospel.

Credits: 10

Prerequisite: Spanish 1

SPANISH 3

This course builds on the principles taught in Spanish 2 in order to develop speaking, reading, listening, and writing skills more fully. The course expands on key grammatical points including past tenses, perfect tenses, commands, and the subjunctive mood. Students learn about the civilizations of both Spain and Latin America. Students read selected literature in order to sharpen their comprehension skills. They memorize and recite Scripture passages to develop pronunciation skills and to prepare to share the gospel with native Spanish-speakers.

Credits: 10

Prerequisite: Spanish 2

AP SPANISH

This course is intended for students to develop their proficiency in the interpersonal, interpretative, and presentational modes of communication in the Spanish language. Students will practice the skills required by the AP Spanish and Culture Exam Format.

Credits: 10

Prerequisite: Spanish 2

BIBLICAL STUDIES

SURVEY OF BIBLICAL LITERATURE (previously CHRISTIAN FOUNDATIONS)

This course is a survey of the Bible, with an emphasis on the “big picture.” By the end of the second semester, students should have a working knowledge of what’s in the Bible and what the basic story line is, from Creation to the return of Jesus. Students should acquire the skills necessary to read and interpret the Bible for themselves.

Credits: 10

Prerequisite: None

SURVEY OF BIBLICAL LITERATURE SDAIE

This course covers the same content in Survey of Biblical Literature; however, the instructional methods used are geared towards students who are still mastering the English language.

Credits: 10

Prerequisite: None

HISTORICAL CHRISTIAN DOCTRINE (previously CHRISTIAN BELIEFS)

This course is an overview of the major teachings of the Bible. Students study the nature of the Bible, the person and work of Jesus, the Trinity, the nature of man and salvation, the person and the work of the Holy Spirit. By the end of the second semester, students should have a working knowledge of what Christianity is all about and how Christian beliefs are derived from the Bible.

Credits: 10

Prerequisite: Survey of Biblical Literature

PHILOSOPHY OF ETHICS (previously CHRISTIAN LIVING)

This course is an overview of what the Bible teaches about the Christian life. Students will examine what it looks like to live as a Christian and will be challenged to think critically about a variety of ethical issues. In this course students will have the opportunity to develop a philosophical and theological underpinning to their system of ethics.

Credits: 10

Prerequisite: Survey of Biblical Literature

COMPARATIVE RELIGIONS & WORLDVIEWS

This course is a critical examination of what makes Christianity different from other religions. Students will be challenged to consider what makes a worldview sustainable and true, and will then be instructed on how to evaluate world religions in light of those criteria. By the end of the second semester, students should have a grasp of the major differences between world religions, and they should have had the opportunity to think through some reasons why Christianity is reasonable, livable, and corresponds to reality.

Credits: 10

Prerequisite: Survey of Biblical Literature

COMPARATIVE RELIGIONS AND WORLDVIEWS

This course evaluates six major worldviews from the perspective of a Christian: Christianity, Islam, Secularism, Marxism, New Spirituality, and Postmodernism. Students will utilize higher order thinking skills as they read challenging texts to identify, analyze, evaluate, summarize, and research questions from the viewpoints of these worldviews to various avenues of academia, including: theology, philosophy, ethics, biology, psychology, sociology, law, politics, and history. Students will also be asking and answering questions that coincide with the viewpoint of the Christian while analyzing these texts. Students will compare and contrast world religions, analyzing origins and commonalities between these religions and the six major worldviews. By the end of the course, students will have learned to think critically about the world around them so that they can effectively analyze from a Christ-like perspective and defend their own well-educated and thought-out viewpoints.

Credits: 10

Prerequisite: Survey of Biblical Literature

ENGLISH LANGUAGE DEVELOPMENT

The following courses have been designed to meet the needs of English language learners and to provide teaching based on the CA ELD Standards that are aligned with CA Common Core State Standards.

BEGINNING ELD READING

This course is designed to lay a strong English foundation for beginning level English language learners. Students will be introduced to vocabulary, tools and strategies to improve reading fluency and comprehension. By the end of this course, students will be able to apply reading strategies and vocabulary to short academic and literary texts using core reading strategies. They will also be given daily instruction and practice of vocabulary, phonics and reading strategies to equip them with the basic tools to begin reading and analyzing academic texts effectively and independently.

Credits: 10

Prerequisite: Designated by placement exam

BEGINNING ELD WRITING

This course is designed to go hand-in-hand with Beginning Reading where students must transfer their exposure to good models of writing and their knowledge of vocabulary and grammar to complete basic writing tasks. Students will study grammar and apply their understanding of the writing process to writing projects that include biographies, book/movie reviews, short creative writing pieces and research-based writing. By the end of this course, students will have the tools and skills to independently compose several paragraphs that are free of grammar and punctuation mistakes.

Credits: 10

Prerequisite: Designated by placement exam

BEGINNING ELD SOCIAL SCIENCE

This course seeks to improve students' vocabulary development, reading skills, and writing skills while studying major events in world history. Students will learn history starting from the beginning of historical records with ancient civilizations, and moving all the way to studying current events. Skills in comparing and contrasting ideas and people, evaluating and analyzing concepts and interpreting and describing past events will all be built upon in this course.

Credits: 10

Prerequisite: Designated by placement exam

BEGINNING ELD SCIENCE

In this course, students will build on foundational English language skills through the exchange of information and ideas about the natural sciences and the current events surrounding them. Students will use content-specific vocabulary to demonstrate their understanding of the concepts learned in class. In addition, they will practice exchanging knowledge in the English language using short details to support ideas such as the description of familiar animals or the behavior of light and sound waves. Students will practice using the voice that God has given them in speech, writing and other forms of expression to communicate knowledge of and appreciation for creation.

Credits: 10

Prerequisite: Designated by placement exam

BEGINNING ELD BIBLE

This course is designed to improve language abilities through teaching from a Biblical perspective. The class is taught thematically using topics from vocabulary and relating those concepts to stories in the Bible. Students will develop speaking and vocabulary skills by studying events from the creation of the world until the birth and resurrection of Jesus.

Credits: 10

Prerequisite: Designated by placement exam

INTERMEDIATE ELD READING

This course is designed to improve the reading skills of intermediate level English language learners. The five critical components of reading instruction, comprehension, vocabulary, fluency, word recognition and reading strategy are emphasized as students explore various genres of literature. In addition to reading skills, the course incorporates other major components of English language learning, listening, speaking, pronunciation, grammar, communication skills, critical thinking, to support students in becoming autonomous learners with near-native proficiency. In addition, students will be challenged to reflect upon and examine beliefs about God and the world around them.

Credits: 10

Prerequisite: Designated by placement exam

ENGLISH LANGUAGE DEVELOPMENT

INTERMEDIATE ELD WRITING

This course is designed to go hand-in-hand with Intermediate Reading to enable students to build the basic composition skills necessary to develop well-written sentences, paragraphs and essays. Two major components of writing instruction (writing fluency & accuracy) are emphasized as students engage in academic and real-life writing. Teacher controlled composition activities emphasize sentence structure, paragraph organization, coherent usage of transition words and take students through the writing process from prewriting to publication. Grammatical accuracy is taught from reading example paragraphs, daily grammar instruction, and peer/self-editing. Writing fluency is practiced through in-class journaling and online discussion threads. This course also gives students a safe space to reflect upon and to voice their opinions and beliefs about God and the world around them.

Credits: 10

Prerequisite: Designated by placement exam

INTERMEDIATE ELD SOCIAL SCIENCE

This course is designed to provide students with an in-depth study of major events in world history from the ancient civilizations to the present time with an emphasis placed on content-based words and critical thinking skills. Students will apply strategies and knowledge learned to analyze a variety of primary and secondary sources in order to explore and determine the impact of key events and historical figures. In addition, students will study current events and modern-day controversial topics to challenge them to make meaningful and relevant connections to world history, as well as to further their understanding of their role in society and the world at large.

Credits: 10

Prerequisite: Designated by placement exam

INTERMEDIATE ELD SCIENCE

Students will build on foundational English language skills through the exchange of information and ideas about the natural sciences and the current events surrounding them. Students will use content-specific vocabulary to demonstrate their understanding of the concepts in the natural sciences. In addition, they will

practice exchanging knowledge in the English language by taking turns in speaking, asking on-topic questions, affirming others, providing relevant information and paraphrasing. Students will practice using the voice that God has given them in speech, writing and other forms of expression to communicate knowledge of and appreciation for creation.

Credits: 10

Prerequisite: Designated by placement exam

INTERMEDIATE ELD BIBLE

In this course, students learn about themselves as they explore their identities (heart, soul, mind, and strength), behaviors (words and actions), and ambitions (desires and goals). They learn to effectively respond to their feelings as they adjust to a new life, language, culture, educational environment, and identity. They are introduced to the historical Jesus of the Bible, the one who is the source of human purpose and identity. They examine who Jesus says He is, His role in God's plan throughout history, and the implications for their lives. Students are equipped to discuss the Bible story and their own stories with others by focusing on developing reading, speaking, and listening skills.

Credits: 10

Prerequisite: Designated by placement exam

ADVANCED ELD READING

This course provides students with the specific knowledge and set of skills they need to succeed in mainstream English classes. Emphasis will be placed on academic and content-specific words, as well as sharpening skills in reading, writing, listening and speaking. Students will be exposed to a variety of literature genres that include comedy, tragedy, fantasy, realistic fiction and historical fiction and will apply reading strategies and critical thinking skills to summarize texts and analyze complex ideas. Students will also be challenged to explore ideas and concepts within a Christian worldview and learn to develop their own voice in this society and world.

Credits: 10

Prerequisite: Designated by placement exam

ENGLISH LANGUAGE DEVELOPMENT

ADVANCED ELD WRITING

This course prepares students to succeed in mainstream Fundamentals of Writing classes where students must show proficiency in writing essays that are focused, organized, clear and free of grammatical errors. Topics covered include good writing techniques, basics of a five-paragraph essay and types of essays. Students will have the ability to strengthen their acquisition of English as a fluent second language by completing various writing activities, from short answer responses to long essays. By the end of this course, students will be able to introduce a topic clearly, organize complex ideas and support these ideas with facts and details in short and long essay form.

Credits: 10

Prerequisite: Designated by placement exam

ADVANCED ELD SOCIAL SCIENCE

This course seeks to prepare students to succeed in mainstream History classes by placing an emphasis on vocabulary development and giving an extensive overview of major events in world history from the ancient civilizations to the present time. By the end of this course, students will be able to use a variety of sources (e.g. maps, primary source documents, artifacts, news articles) to make comparisons, evaluations and interpretations about past events and their impact on the world today. In addition, students will analyze and present on current events to identify connections with world history and ongoing changes in the modern world.

Credits: 10

Prerequisite: Designated by placement exam

ADVANCED ELD BIBLE

This course prepares English language learners to succeed in future Bible and academic courses and combines the teaching of the Bible and its concepts from both a historical and a religious perspective. Students will be exposed to learning from a Christian-based point of view, while also learning the historical timeline of biblical characters and events that led to the climax of the world today: Jesus' death and resurrection. Students will improve their abilities in listening and speaking by summarizing and responding to texts in their own words and speaking in front of peers when given a topic.

Credits: 10

Prerequisite: Designated by placement exam

ADVANCED ELD SCIENCE

This course is designed to prepare students to succeed in mainstream Science classes by focusing on content-specific vocabulary and hands-on learning while giving an in-depth overview of concepts covered in Biology and Environmental Science. In addition, students will practice exchanging knowledge in the English language by taking turns in speaking, asking on-topic questions, affirming others, paraphrasing and commenting on ideas using content knowledge and pre-existing knowledge. Students will practice using the voice that God has given them in speech, writing and other forms of expression to communicate knowledge of and appreciation for creation.

Credits: 10

Prerequisite: Designated by placement exam

VISUAL & PERFORMING ARTS

ART

This course emphasizes the elements and principles of art, while working with various artistic media. Art students will express their ideas creatively, while challenging their imagination through original work according to standards set by both the state of California and the National Art Education Association (NAEA). Students will use experimentation as well as traditional approaches to explore and develop their creative voice.

Credits: 10

Prerequisite: None

ADVANCED ART

This course continues to emphasize the principles learned in Art. Students will be challenged to explore additional approaches to developing their creative voice through artistic mediums.

Credits: 10

Prerequisite: Art

AP STUDIO ART: DRAWING

This is a college level course offered to students who have an exceptional desire to pursue higher levels of personal development and growth in the visual arts. The course portfolio focuses specifically on drawing: oils, acrylics, charcoal, pencil, watercolor, collages, etc. Students will be evaluated in three categories: concentration, breadth and quality. The concentration section is a series of work unified by a common theme/idea/concept. The breadth section depicts a series of work showcasing the students' competency with various mediums, techniques and concepts. The quality section showcases students' technical ability and craftsmanship in their chosen medium. All students enrolling in the course are expected to submit a portfolio for the AP Studio Art examination. Success on the AP Studio Art examination (portfolio review) can enable students to earn college credits and placement in college programs. Students may submit portfolios in the spring of their coursework.

Credits: 10

Prerequisite: Advanced Art and/or teacher approval

AP STUDIO ART: 2-DIMENSIONAL DESIGN

This is a college level course offered to students who have an exceptional desire to pursue higher levels of personal development and growth in the visual arts. The course portfolio focuses specifically on 2-dimensional

design: photography, graphics, digital drawing, etc. Students will be evaluated in three categories: concentration, breadth and quality. The concentration section is a series of work unified by a common theme/idea/concept. The breadth section depicts a series of work showcasing the students' competency with various mediums, techniques and concepts. The quality section showcases students' technical ability and craftsmanship in their chosen medium. All students enrolling in the course are expected to submit a portfolio for the AP Studio Art examination. Success on the AP Studio Art examination (portfolio review) can enable students to earn college credits and placement in college programs. Students may submit portfolios in the spring of their coursework.

Credits: 10

Prerequisite: Advanced Art and/or teacher approval

CHOIR

This course is designed to enhance students' musical prowess. Students will learn the concepts of reading music, proper singing techniques, harmonization, and choral sound. Students also get to experience working as a team toward a common goal. Music selected is typically based in Scripture, so that as students memorize their music, they are also memorizing Scripture. It is expected that students attend all scheduled performances during the school year.

Credits: 10

Prerequisite: None

ENSEMBLE

In addition to music practices learned in Choir, students must audition and qualify for Ensemble, also known as Faithful Heart. Students in Faithful Heart learn advanced choral literature with up to 8 parts, complex harmonies and complex rhythms. Ensemble emphasizes personal accountability in learning parts, functioning as a team, leadership in a choral environment, and teaching parts to others. Students learn to demonstrate God's love to those they lead, through good example, gentle correction, and exhibiting joy in music. Faithful Heart members must also be enrolled in Choir and have additional performances.

Credits: 10

Prerequisite: None

VISUAL & PERFORMING ARTS

PERCUSSION

Percussion is an instrumental music course that incorporates the instruments found in the percussion family as students learn to communicate musically as the performer, composer, and active listener. The course will teach fundamentals of music theory, the development of instrumental performance techniques, and the development of aural skills that are necessary to perform in a balanced and cohesive musical ensemble. Students will participate in self-assessment, group assessment, and instructor assessment. Students will be required to participate in performances both during the school day and outside of school. Students will learn to praise God with instruments like the psalmist suggests in Psalm 150:4, "Praise Him with the tambourine and dancing; praise him with strings and flutes!"

Credits: 10

Prerequisite: None

DRUMLINE

This course requires an audition and additional practices in order to qualify for enrollment. Drumline students learn to become active members in a working and performing drumline ensemble. All students will learn to play and will be expected to demonstrate competency on tenor drums, the snare drum, bass drum, cymbals, and other smaller instruments of the battery. Students will also learn fundamentals of marching and movement. Grades are based on participation, attendance, practice, and rehearsal technique. The drumline will perform at assemblies, concerts, and sporting events throughout the school year.

Credits: 10

Prerequisite: by audition

DRAMA*

This course intends to cultivate love for the process of doing theater. It combines the best of classical, contemporary, and experimental acting techniques. Within the context of live repertoire performance, students will demonstrate knowledge of theater terminology, improvisation, projection, enunciation, memorization, line cadence, scene analysis in relation to motive/action, the use of "as-if" tools, physical externals,

verbal externals, emotional memory, scene creation and constructive criticism, auditioning and applying for work, performer etiquette, and aspects in technical theater such as lighting and set construction. Students will demonstrate fruit of creative and analytical rigor while keeping their eyes on Kingdom values that will last eternally longer than any corollary recognition.

Credits: 10

Prerequisite: None

GRAPHIC DESIGN

This course introduces graphic design as an art and as a business occupation. Students will learn to apply foundational levels of graphic design in a project-based computer lab learning environment. They will work as designers for a real client, creating artwork and publicity documents and keep an e-journal for critiquing and reflection. Students will also create an e-portfolio with a personal website and experience what it is like to promote one's own business. According to Psalm 8:3, "When I consider your heavens and the work of your fingers...", students will become cognitive of creative concepts and the process of developing technical competency via the use of contemporary digital media to create beautiful work that appeals to an audience.

Credits: 10

Prerequisite: None

VIDEO PRODUCTION

This course focuses on the appreciation and skill of storytelling through visual mediums of movies and television. Students will learn how to film videos with DSLR cameras and edit various video projects in Adobe Premiere. Throughout the school year, students will also be viewing various movies in class and will learn how to critique and analyze story structure and metanarratives. Biblical themes of sin, redemption, and salvation will be drawn from the films viewed in class and will be used to teach students how God's truth runs throughout art and storytelling.

Credits: 10

Prerequisite: None

PHYSICAL EDUCATION

PHYSICAL EDUCATION

This course fosters students' emotional, spiritual, intellectual, as well as physical development in order to help students be able to love God with all their heart, soul, mind and strength according to the greatest commandment in Mark 12:30. The aim of this course is to demonstrate, through a variety of sports, human wellness; and illustrate how each person's bio-mechanics are fearfully and wonderfully designed. The course is assessed by National Presidential Fitness and Fitnessgram standards. Skills and activities performed in class are designed to be appropriate to each student's age and/or skill level.

Credits: 10

Prerequisite: None

ATHLETIC TRAINING AND PERFORMANCE

This course is designed to provide student-athletes with the opportunity to increase their levels of athletic fitness while participating in various athletic performance training activities. Psalms 139 declares that we are "fearfully and wonderfully made" and this class' focus is that every student will come to experience that truth through increased athletic performance. Students will also practice applying what they learn to lifetime physical fitness. There will also be a strong emphasis placed on character throughout this course.

Credits: 10

Prerequisite: Students must be enrolled in an after school sport

CIF SPORTS

Men's Sports

Fall Sports

- Football
- Cross Country

Winter Sports

- Basketball
- Soccer
- Track & Field

Spring Sports

- Baseball
- Volleyball

Women's Sports

Fall Sports

- Volleyball
- Cheer

Winter Sports

- Basketball
- Soccer
- Cheer

Spring Sports

- Softball
- Cheer



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