

# AP STUDIO ART COURSE OVERVIEW & SUMMER ASSIGNMENT

WHY AP STUDIO ART MATTERS

## THREE SUBMISSION CATEGORIES

- Drawing
- 2D Design
- 3D Design



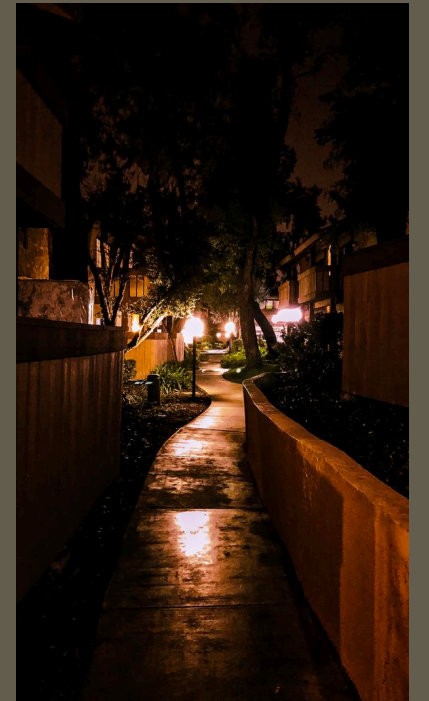
# DRAWING

- MARK-MAKING – any technique that makes a mark: sketching, etching, engraving, drawing, painting, etc.



# 2D DESIGN

- Any image created / captured through digital media: photography, graphic design, graphic illustrations





# 3D DESIGN

- Any image created in a three dimensional space: fashion (sewing), sculpting, carving, molding, building



# ELEMENTS & PRINCIPLES OF DESIGN

## • ELEMENTS:

- Color
- Form
- Line
- Shape
- Space
- Texture
- Value

## PRINCIPLES:

Balance

Emphasis / Dominance

Movement

Proportion

Rhythm / Repetition

Unity / Harmony

Variety / Variation

## OTHER:

Composition

Mark Making

Surface Manipulation

Illusion of Depth

Time

Occupied Space

Unoccupied Space

# 24 IMAGES REQUIRED:

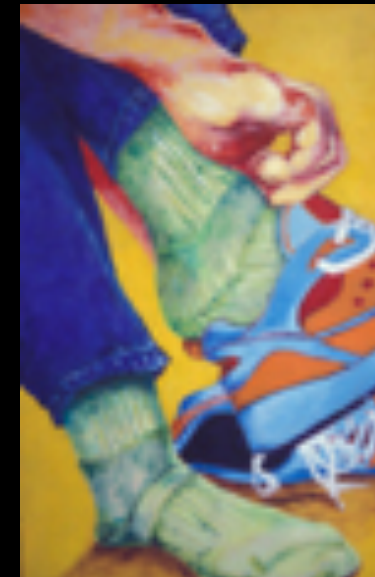
- CONCENTRATION (12 images):
  - 12 artwork with the same idea / theme
  - Can be done in any medium based on submission category
- BREADTH (12 images):
  - 12 random artwork without any relations to each other
  - Can be done in any medium based on submission category



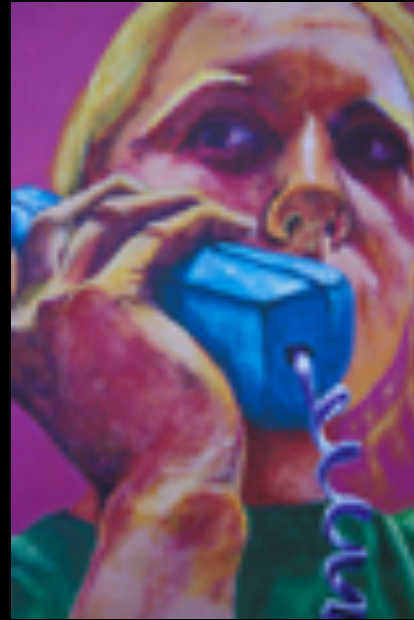
# CONCENTRATION

EXAMPLE #1:

“MUNDANE TASKS”







**BRIEFLY DEFINE THE NATURE OF YOUR CONCENTRATION PROJECT:**  
THROUGH MY CONCENTRATION PIECES, I ATTEMPTED TO  
DISPLAY THE SEEMINGLY MUNDANE TASKS OF EVERYDAY LIFE  
AND MAKE THEM SEEM MORE SPECIAL AND IMPORTANT. BY  
UTILIZING A WIDE RANGE OF BRIGHT COLORS, THE ORDINARY,  
DAILY ACTIVITIES PEOPLE PERFORM -- EATING, SLEEPING, SHAVING --  
BECOME ESSENTIALLY MORE EYE-CATCHING, DEMANDING A CLOSER  
LOOK.

**Briefly describe the development of your concentration project and the sources of your ideas. You may refer to specific slides as examples.**

For one reason or another, I find myself surveying the human figure, tracing what I see with a mental finger -- outlining a shoe or a hand. Also, I chose to focus on people in their daily routines in order to capture an element which is essentially private and because I feel a close contact with those that I paint. Artists such as Johannes Vermeer and Edward Hopper, who gave great importance to domestic and private activities, served as a source for these ideas. I wanted to use a wide range of colors to give each painting personality, a flair, a jolt... And, colors are simply more fun.





EXAMPLE #2:  
“MECHANICAL  
OBJECTS”





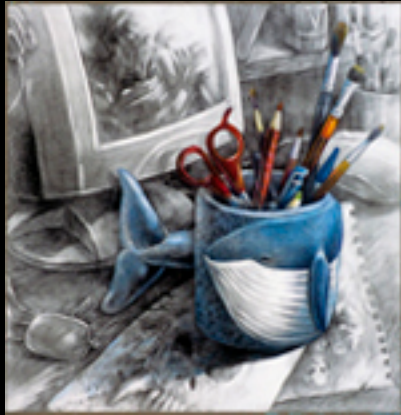
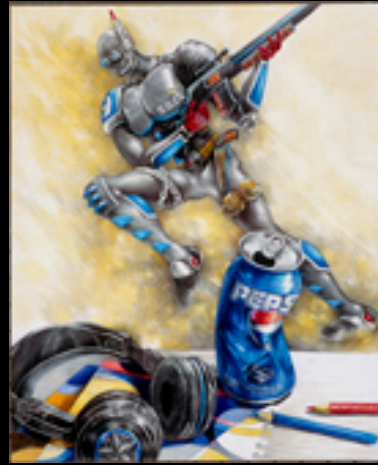
**Rationale for Score:** In this portfolio, the student presents a thorough investigation of the structure of mechanical objects through selective drawing. This student's informed understanding of contrast relationships is stylistically confident and consistent. Form is rendered by the student's close attention to structure and detail and is presented in varying perspectives. Color is used for emphasis and facilitates visual movement. The student's highly developed drawing skills are technically consistent throughout this body of work.





EXAMPLE #3:  
“MY SPACE”





**Rationale for Score:** These works make a highly imaginative connection between the idea of the concentration and the work presented. The inventiveness and exuberance reflected in the works engage viewers, inviting them to identify with the student in images 9 and 11. The works demonstrate highly effective integration of concepts and drawing skills. Mastery of techniques is outstanding, and developmental thinking goes well beyond technical concerns. The work is of excellent quality and gives voice to the student's unique vision. The theme is evocative.

## 2 QUESTION ESSAY:

- 1. What is the central idea of your concentration? (500 characters maximum)
- 2. How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image numbers. (1350 characters maximum)

## SCORING RUBRIC:

- 6 - EXCELLENT
- 5 - STRONG
- 4 - GOOD
- 3 – MODERATE

---

■ PASS

- 2 - WEAK
- 1 - POOR



# EXAMPLE #1: BREADTH



Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



Image 7



Image 8

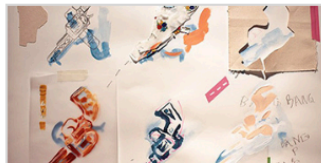


Image 9



Image 10



Image 11



Image 12

# SOUTHLANDS STUDENT SUBMISSION

2018

ESTHER LO  
(DRAWING)

## Esther Lo, Drawing (Forwarded to Coordinator)

### Section II: Concentration (12 images)

Images

Commentary

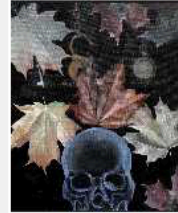
☐ Images Only ☒ Images & Labels

1



12" x 16"  
Acrylic

2



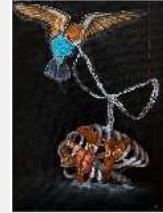
20" x 16"  
Acrylic

3



16" x 12"  
Acrylic

4



16" x 12"  
Acrylic

5



16" x 20"  
Acrylic

6



20" x 16"  
Acrylic

7



16" x 20"  
Acrylic

8



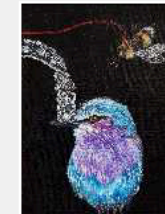
20" x 16"  
Acrylic

9



9" x 6"  
Acrylic

10



9" x 6"  
Acrylic

11



14" x 16"  
Acrylic

12



16" x 20"  
Acrylic

## Esther Lo, Drawing (Forwarded to Coordinator)

### Section III: Breadth (12 images)

☐ Images Only ☒ Images & Labels

1



24" x 20"  
acrylic

2



20" x 16"  
acrylic

3



11" x 8"  
graphite pencil

4



12" x 16"  
graphite pencil

5



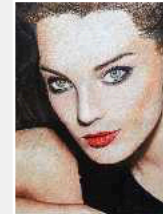
12" x 16"  
graphite pencil

6



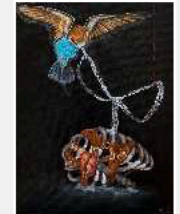
11" x 8"  
graphite pencil

7



13" x 9"  
color pencil

8



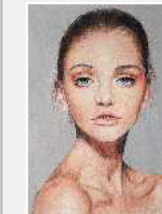
16" x 12"  
Acrylic

9



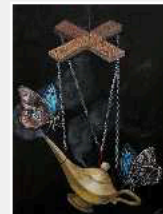
11" x 8"  
graphite pencil

10



11" x 8"  
color pencil

11



16" x 12"  
Acrylic

12



11" x 8"  
graphite pencil



# SOUTHLANDS STUDENT SUBMISSION

2018








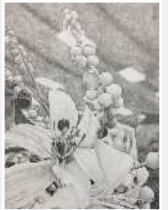


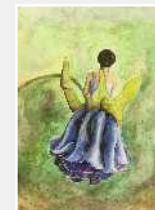

ISABELLA  
ONDARA  
(DRAWING)

## Isabella Ondara, Drawing (Forwarded to Coordinator)

### Section II: Concentration (12 images)

**Images** **Commentary**



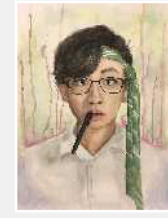
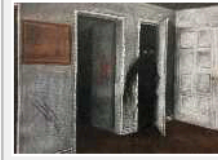





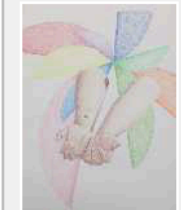


☐ Images Only ☒ Images & Labels

<p>1</p>  <p>24" x 18" Graphite and Colored Pencils</p>	<p>2</p>  <p>10.75" x 8" Colored Pencils</p>	<p>3</p>  <p>24" x 18" Charcoal</p>	<p>4</p>  <p>12" x 9" Acrylic</p>
<p>5</p>  <p>12" x 16" Acrylic</p>	<p>6</p>  <p>10.25" x 8" Scratchboard</p>	<p>7</p>  <p>20" x 16" Acrylic</p>	<p>8</p>  <p>10" x 7.5" Graphite</p>
<p>9</p>  <p>20" x 15" Watercolor</p>	<p>10</p>  <p>18" x 12" Chalk Pastel</p>	<p>11</p>  <p>15" x 10.25" Watercolor</p>	<p>12</p>  <p>17" x 19.5" Acrylic</p>

## Isabella Ondara, Drawing (Forwarded to Coordinator)

### Section III: Breadth (12 images)

☐ Images Only ☒ Images & Labels

<p>1</p>  <p>15" x 20" Watercolor</p>	<p>2</p>  <p>18" x 24" Charcoal</p>	<p>3</p>  <p>20" x 15" Watercolor</p>	<p>4</p>  <p>17" x 23" Chalk Pastel</p>
<p>5</p>  <p>24" x 18" Graphite</p>	<p>6</p>  <p>8" x 11.25" Graphite</p>	<p>7</p>  <p>8" x 11.25" Graphite</p>	<p>8</p>  <p>18" x 24" Graphite</p>
<p>9</p>  <p>24" x 18" Conté Crayons</p>	<p>10</p>  <p>24" x 18" Color Pencils</p>	<p>11</p>  <p>24" x 18" Graphite</p>	<p>12</p>  <p>24" x 18" Graphite</p>

Section II: Concentration (12 images)

Images

Commentary

☐ Images Only ☒ Images & Labels

1



23" x 30"  
Photoshop

2



23" x 30"  
Photoshop

3



23" x 30"  
Photoshop

4



28" x 37"  
Photoshop

5



23" x 30"  
Photoshop

6



23" x 30"  
Photoshop

7



27" x 37"  
Photoshop

8



2" x 2"  
Photoshop

9



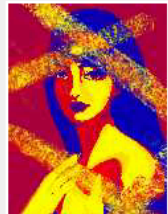
23" x 30"  
Photoshop

10



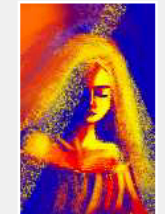
23" x 23"  
Photoshop

11



34" x 45"  
Photoshop

12

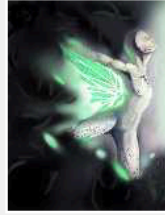


28" x 43"  
Photoshop

Section III: Breadth (12 images)

☐ Images Only ☒ Images & Labels

1



24" x 31"  
Digital Art

2



24" x 31"  
Digital Art

3



20" x 31"  
Digital Art

4



23" x 25"  
Photoshop

5



41" x 26"  
Photoshop

6



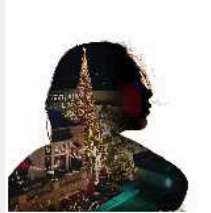
34" x 45"  
Photoshop

7



34" x 45"  
Photoshop

8



23" x 23"  
Photoshop

9



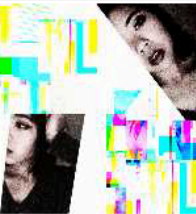
23" x 37"  
Digital Art

10



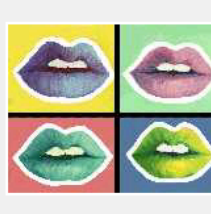
23" x 27"  
Digital Art

11



37" x 37"  
Photoshop

12



45" x 34"  
Photoshop

SOUTHLANDS









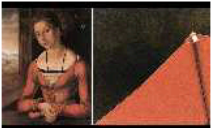


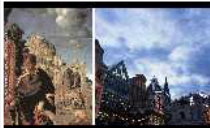
STUDENT  
SUBMISSION

2018



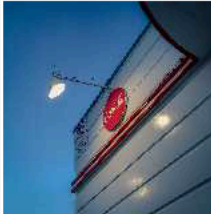



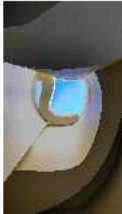
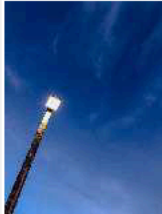



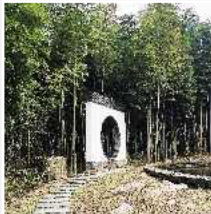
ELENA PEN  
(2D DESIGN-  
PHOTOSHOP)



Section II: Concentration (12 images)

Images		Commentary	
<input type="radio"/> Images Only		<input checked="" type="radio"/> Images & Labels	
1		2	
12.5" x 20" Photography		12.5" x 20" Photography	
3		4	
12.5" x 20" Photography		12.5" x 20" Photography	
5		6	
12.5" x 20" Photography		12.5" x 20" Photography	
7		8	
12.5" x 20" Photography		12.5" x 20" Photography	
9		10	
12.5" x 20" Photography		12.5" x 20" Photography	
11		12	
12.5" x 20" Photography		12.5" x 20" Photography	

Section III: Breadth (12 images)

<input type="radio"/> Images Only		<input checked="" type="radio"/> Images & Labels	
1		2	
34" x 45.333" Photography		56" x 42" Photography	
3		4	
12.6" x 12.6" Photography		34" x 34" Photography	
5		6	
28.444" x 28.444" Photography		33.972" x 33.972" Photography	
7		8	
56" x 31.5" Photography		16.8" x 12.6" Photography	
9		10	
56" x 31.486" Photography		42" x 42" Photography	
11		12	
34" x 34" Photography		34" x 34" Photography	

SOUTHLANDS  
STUDENT  
SUBMISSION  
2018

AUSTIN WANG  
(2D DESIGN-  
PHOTOGRAPHY)

# AUSTIN WANG'S CONCENTRATION STATEMENT EXAMPLE

- **I. What is the central idea of your concentration? (500 characters maximum)**
- My photography work is heavily inspired by a Renaissance artist - Albrecht Dürer. He was famous for his religious painting and pencil sketch. But I enjoyed his oil painting and watercolor pieces so much that I learned most of the coloring and lighting from him which ultimately influenced my work behind the camera. In his oil painting pieces, sometime colors are very full and smooth, the contrast between light and dark is very strong, sometime the color is very light and contrast is weak.

Albrecht Durer's Work  
Oil Paintings







Austin Wang's Work  
Photography

## AUSTIN WANG'S CONCENTRATION STATEMENT EXAMPLE

- **2. How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image numbers. (1350 characters maximum)**
- We have many similarities even though my medium is photography, but his is oil, watercolor, etc. we have very similar color palette, the yellow and green set the tone of my photography and his watercolor. And also in image #3, even though his is a self-portraits and my is landscape, you can see many similarities in both color and light. Both works contain identical feeling to the audience because of the color and light. He mostly used warm colors, which are colors that are often said to be hues from red through yellow. And that's what I use because it creates a sense of security and warmth in my photos. In image No. 1, both are landscape work. We both use yellow color on the left and green, as cold color, on the right. The fusion of warm and cold color creates harmony in the picture. In image No. 7, I have the same dark background as Albrecht's oil paint. And we both have this brownish vintage yellow color highlight the object.













# REAL WORLD EXPERIENCE



## *"Bringing Art to Life"*

PVAA is a non-profit art association serving the Pomona Valley and beyond since 1952. We are a volunteer-supported organization dedicated to the stimulation of creative interest, education, and the enjoyment of art in all its various forms.

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[LINKS](#) [ART PLACE](#)

Gallery SOHO is located in the Montclair Place, 2nd level, west side near Nordstrom.  
Hours are 10:30 AM - 8PM Monday through Saturday and 11AM - 7PM on Sunday.  
Pomona Valley Art Association, P.O. Box 932 Claremont, CA 91711 Phone: (909) 624-4900

2016 Young Artist Show October 7, 2016



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2016 Young Artist Show October 7, 2016





# REAL WORLD EXPERIENCE

## Arts & Entertainment

Page 12

Coyote Chronicle

May 1, 2017

### 4th Annual Riverside Art Market



The works of art displayed in one of the booths for visitors.

By Janet Martinez  
Staff Writer

The fourth annual Riverside Art Market was held on April 22, from 10 a.m. to 4 p.m. The event was located at the Riverside Art Museum both inside and outside the surrounding area. The art created by the young artists of middle school and high school age were on display in a competition.

"The art coming from high

These events support local artists and give community members the pleasure of hearing some amazing stories of these artists' backgrounds as well as an opportunity to purchase their artwork. The opportunity to look around at the different types of emotions, moods and perspectives that these pieces give off is one anyone will remember. As guests entered the event, staff and volunteers made them feel welcomed.

The event was free except for some small fees for some of the children's events.

A small workshop was held for the children and they were able to color, learn how to draw and receive some tips to encourage imagination and creativity.

Many children attended the workshop and were able to create art of their own after looking at the art on display for inspiration. The way they make their money to support this annual event is through fees from the vendors and sponsors they greatly appreciate.

These sponsors include: Ford F150 Riverside Auto Center, Burgess Moving Storage, Christine Catechism, Riverside

Plaza, Robina Rhona Clarke and many more. Food trucks were also present, with the most popular being Cava Ice rolling around for everyone to enjoy on the hot day that the event took place.

"The young artists that presented their work were incredible," said student Taryn, from Vista Marista High School.

"I would have bought it without thinking twice," said Lorenzo Jaramilla. Whether it was creating art of your own, engaging with artists and vendors, or admiring the beautiful pieces, it was an excellent event. The event brought support for the local community of the Inland Empire.



Steve Gonzalez / Chronicle Photo

### A Montclair Art Affair

By Yesica Gonzalez  
Staff Writer

Southlands Christian School provided an Art Affair exhibit Friday night, on April 21 at Montclair.

There was a large range of various and unique art displays in the Pomona Valley Art Association (PVAA) Art Place rooms. Just located on the second floor at Montclair Place, there is a section where high school students show off their talent to the community. At the opening reception, the art instructor at the school, Celia Korman, graciously

tion School, we're a K through 12 school," Korman said. "So from ninth to twelfth graders they are exhibiting their work, this is almost like a capsule."

The school has three art teachers with the exception of the high school level only having two.

Korman is one of the art teachers for the younger level, as well as for the high school level, and is also a member of the Pomona Valley Art Association.

There were different themes shared from the high school students in each section. One of the sections provided art pieces by students from China.

how the school works with their sister school in China.

"We have an international collection," Korman shared. "Some of the collection is shipped here from China and we feature their work. While some of these students have their work exhibited in China as well."

Their international collection ranges in many passions like art in film, nature and more. The displays show how far art can go and also share the passion of art from another country to the United States.

During the reception, everybody teamed around enjoying the beauty of each piece and they

The artists of the art displays were also present to take pictures next to their art and to talk about their piece.

One of these talented artists was high school senior Hunter Bin. She had more than two displays hanging up in the wall to show her wonderfully talented work. Bin's most recognizable work was a beautiful art piece titled, "Because I am worth it."

While in the back of the room, students also had a chance to share their performing abilities to the audience.

Many sang either by themselves or as a group with a piano helping them out. The

They offer open studios, exhibition space, artist classes and workshops. Their classes and workshops are always changing to have a taste of the various ranges of art.

Not only does the art place offer this, but there is also there is always a monthly themed art exhibition-taking place.

There are also the annual open joint art shows and the young artist shows that students can participate in.

The PVAA Art Place is always open every day to grant anyone a glance at the wonderful world of art.

"We are all about bringing

**SOUTHLANDS CHRISTIAN SCHOOLS**

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### Southlands Students Take Home Honors in 2016 Congressional Art Competition

Last week, our students' excellent work was featured in the United States Congressional Art Exhibit, District #39, hosted by Representative Ed Royce's Facebook page. The contest was determined by Facebook "likes," and a few of our students placed high in the competition! Congratulations to them.

**First Place in Digital Arts - Yuxin Zhang**

United States Congressional Art Show / Southlands Christian Schools

Recent Posts

- Southlands Students Take Home Honors in 2016 Congressional Art Competition
- Southlands 8th Grade/11th Grade DC Trip: Blog 2
- Southlands 8th Grade/11th Grade DC Trip: Blog 1
- Southlands Students in the U.S. Congressional Art Exhibition
- Students take part in "Say the Pledge"

Archives

- April 2016
- March 2016
- February

United States Congressional Art Exhibition

Los Angeles County American Kids Art Show

Pomona Valley Artist Association Youth Art Show

ACSI Annual High School Art Show

Qingdao Multi-school Art Show, China

SCS Annual High School Art Exhibition/Gala

Ryman Arts (Academy)

Dick Blick's Celebrating Art Catalog (pub.)

Qingdao Art Catalog (pub.)

## SUMMER ASSIGNMENT – ARTISTS & STATEMENTS (PART I)

- 1. Choose 3 artists from different times, countries and culture/religions and visit their works in a Museum.
- 2. Write 300 word essay describing the similarities and differences between the artists. (GOOGLE DRIVE SUBMISSION BY JULY 15<sup>TH</sup>)
  - Include why you chose the artists, mini biographies, etc.
  - The country, region, culture the artists belong to
  - The impact the artists had on the art world.
  - Any famous quote (statement) made by the artists
- 3. Add photographs of 3 of the artists' work and use them as examples (include in your essay)
- 2. Create a PowerPoint presentation of your research – class presentations will be done within the first week of school.

## SUMMER ASSIGNMENT – ARTISTS & STATEMENTS (PART 2)

- **Choose an idea for your AP Studio Art Concentration (remember you will need to research your idea and create 12 artwork that show it during the school year). DUE FIRST DAY OF CLASS**
- **Answer the following question about your idea.**
- **1. What is the main idea of your concentration? (100 words maximum)**
- **2. Create 3 artworks that show your idea**
  - -the artworks can be done in different mediums (acrylics, oils, pencils, color pencil, etc.)
  - -work in pencil and color pencil need to be well - developed
  - -reference the sample artworks at the end of this presentation to see required skill level

# ESSENTIAL QUESTIONS

## Artists Research Project

(Powerpoint to PDF File Format)

### An Art History Research Project

Name \_\_\_\_\_  
Section \_\_\_\_\_  
Artist's Full Name \_\_\_\_\_  
Country \_\_\_\_\_

**Driving Question:** How did \_\_\_\_\_ (artist) influenced society on a local and global scale?

#### Biographical Info:

1. Place/date of birth:
2. Place/date of death:
3. Primary type of artwork (ex: painting? Drawing? Sculpture? Printmaking? Ceramics)
4. Media (what materials are use?):
5. Style or period of art?
6. Short definition of that style or period:
7. Interesting/Personal information on the artist
8. Three other artists who work in this style (from the time period of the artist - or contemporary artists working in this same style). How is the work similar? How is the work different?
9. Favorite Quote:
10. Biography Resources (minimum of three -use authoritative sites and books). Include author, title, date, URL (for sites), publisher (for books), page numbers.

**IMAGES** (find a portrait or photograph and five works)

Portrait or Photograph of artist (find one online or scanned from a book)

Artist or photographer:

Date: \_\_\_\_\_ Location of image:

URL (or print material source):

As you are doing your research **SAVE FIVE (5)** images of the artist's work to your disk (or folder on server).

For each image:

1. Title: \_\_\_\_\_  
Date: \_\_\_\_\_ Media: \_\_\_\_\_ Size: \_\_\_\_\_  
Location (museum/collection): \_\_\_\_\_  
URL/ site name (or book source if scanned): \_\_\_\_\_
2. Title: \_\_\_\_\_  
Date: \_\_\_\_\_ Media: \_\_\_\_\_ Size: \_\_\_\_\_  
Location (museum/collection): \_\_\_\_\_  
URL/ site name (or book source if scanned): \_\_\_\_\_
3. Title: \_\_\_\_\_  
Date: \_\_\_\_\_ Media: \_\_\_\_\_ Size: \_\_\_\_\_  
Location (museum/collection): \_\_\_\_\_  
URL/ site name (or book source if scanned): \_\_\_\_\_
4. Title: \_\_\_\_\_  
Date: \_\_\_\_\_ Media: \_\_\_\_\_ Size: \_\_\_\_\_

Location (museum/collection): \_\_\_\_\_  
URL/ site name (or book source if scanned): \_\_\_\_\_

5. Title: \_\_\_\_\_  
Date: \_\_\_\_\_ Media: \_\_\_\_\_ Size: \_\_\_\_\_  
Location (museum/collection): \_\_\_\_\_  
URL/ site name (or book source if scanned): \_\_\_\_\_

#### Critique:

Choose one of those pieces of art and answer the following questions:

1. What is the subject matter?
2. Genres. Is this a still life (group of things)? a portrait (a painting, drawing or sculpture of a person)? or a landscape/seascape/cityscape (picture of the land/water/city)? other (explain)?
3. Style/form: Is this artwork realistic (as real as possible)? abstract (distorted reality)? non-objective (as far from reality as possible)? symbolic? functional? other (explain)?
4. Description. Identify the sensory qualities (art elements). Can you identify a color scheme? Why do you think the artist might have chosen the colors she/he did? Do they make sense? What kind of lines did the artist use? How does the texture add to the work? etc.
5. Discuss the formal properties - use of design principles.
6. Interpretation. What do you think the artists was trying to say? Why do you think he/she chose this subject?
7. What feeling does this artwork give you and why?
8. What part of the artwork is your favorite and why?
9. Judgment: Defend this as a work of art using one of the theories of aesthetics (or combination): Art as Realism - Art for Formal Properties - Art as Expression - Art as Functional.

**IMAGES** (include a digital image of original work in your PowerPoint / PDF slide

-create an original artwork in the style of your chosen artist. Be ready to analyze and present your findings to the class.

**DUE DATE / DEADLINE:** Friday 2, 2017



# WORK QUALITY



ACRYLIC PAINTING



OIL PAINTING



GRAPHITE (PENCIL)





CHARCOAL



MIXED MEDIA: INK & CHALK PASTELS



WATERCOLOR





INK DRAWING



SCRATCHBOARD ART





PHOTOGRAPHY - PORTRAIT



PHOTOGRAPHY – SCENIC.



MIXED MEDIA – OILS / PHOTOSHOP